

Score

# FAULTLINES

rough draft score - ensemble

James Gordon Anderson 2009

$\text{♩} = 70$

The score is written for an ensemble of six instruments: Marimba, Harp, Piano, Organ, Viola, and Cello. The music is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is divided into three measures. The Marimba and Harp parts play a melodic line in the right hand, while the left hand is mostly silent. The Piano and Organ parts play a complex, multi-layered accompaniment with many notes beamed together and held across measures. The Viola and Cello parts play a lower melodic line. The score includes performance markings such as *ped.* (pedal) and asterisks (\*) under the piano and organ parts.

# FAULTLINES

2 rough draft score - ensemble

The musical score is arranged in six systems, each with a label on the left: Mrb., Hp., Pno., Org., Vla., and Vlc. The first three systems (Mrb., Hp., Pno.) feature a 3-measure triplet indicated by a '3' above the first measure. The Pno. system includes three asterisks and the word 'Reo.' below the staff. The Org. system also includes three asterisks and the word 'Reo.' below the staff. The Vla. system includes three asterisks and the word 'Reo.' below the staff. The Vlc. system does not have these markings. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Pno. and Org. parts are highly complex, featuring dense chordal textures and rapid sixteenth-note passages. The Mrb., Hp., and Vlc. parts have a more melodic and rhythmic character, with the Vlc. part featuring a prominent eighth-note pattern.

The image displays a musical score for an ensemble, consisting of six parts: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The score is written in a rough draft format and spans three measures, starting at measure 6. The key signature is one flat (B-flat major or D minor). The Mrb. and Hp. parts feature a rhythmic pattern of eighth notes with accents, while the Pno. and Org. parts play a complex, multi-voiced texture with many beamed notes. The Vla. and Vlc. parts play a melodic line of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings. There are asterisks (\*) in the Organ and Viola staves, likely indicating specific performance instructions or corrections. The Vlc. part has a double bar line at the end of the first measure.

# FAULTLINES

4 rough draft score - ensemble

9

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

Detailed description: This page of a musical score, titled 'FAULTLINES', is a rough draft for an ensemble. It begins at measure 9. The score is arranged in six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The Mrb. and Hp. parts are written in treble clef and feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Pno. part is written in grand staff (treble and bass clefs) and consists of dense, sustained chords with some melodic movement. The Org. part is also in grand staff, mirroring the piano's harmonic structure. The Vla. part is in treble clef and has a similar rhythmic pattern to the Mrb. and Hp. parts. The Vlc. part is in bass clef and features a melodic line with eighth and sixteenth notes. The score is marked with a '9' at the beginning of each system, indicating the measure number. The overall style is contemporary and experimental.

FAULTLINES  
rough draft score - ensemble

The image displays a musical score for an ensemble, starting at measure 12. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** The top system shows a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand.
- Hp. (Harp):** The second system features a melodic line in the right hand, mirroring the maracas, and rests in the left hand.
- Pno. (Piano):** The third system is a complex piano accompaniment with dense chords and arpeggiated textures in both hands.
- Org. (Organ):** The fourth system shows a similar piano accompaniment texture, with chords and arpeggios in both hands.
- Vla. (Viola):** The fifth system contains a melodic line in the right hand, with rests in the left hand.
- Vlc. (Violin):** The bottom system features a melodic line in the right hand, with rests in the left hand.

Each system begins with a measure number '12' and a brace on the left side. The notation includes various musical symbols such as clefs, accidentals, and note heads.

FAULTLINES

6 rough draft score - ensemble

The image displays a musical score for an ensemble, starting at measure 15. The score is organized into six systems, each for a different instrument:

- Mrb. (Marimba):** Features a melodic line in the upper staff with eighth and sixteenth notes, and rests in the lower staff.
- Hp. (Harp):** Mirrors the Mrb. part with a melodic line in the upper staff and rests in the lower staff.
- Pno. (Piano):** Provides a harmonic accompaniment with dense chords and arpeggiated textures in both the upper and lower staves.
- Org. (Organ):** Features a melodic line in the upper staff and a complex, multi-voiced accompaniment in the lower staff.
- Vla. (Viola):** Plays a melodic line in the upper staff, mirroring the Mrb. and Hp. parts.
- Vlc. (Violin):** Plays a melodic line in the upper staff, mirroring the Mrb. and Hp. parts.

Measure numbers 15, 16, and 17 are indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

The image displays a musical score for an ensemble, starting at measure 18. The score is organized into six systems, each for a different instrument:

- Mrb. (Marimba):** Features a melodic line in the upper staff with eighth and sixteenth notes, and rests in the lower staff.
- Hp. (Harp):** Mirrors the Mrb. part with a melodic line in the upper staff and rests in the lower staff.
- Pno. (Piano):** Shows a complex texture with dense chords and arpeggiated patterns in both the upper and lower staves.
- Org. (Organ):** Features a melodic line in the upper staff and dense chordal accompaniment in the lower staff.
- Vla. (Viola):** Plays a melodic line in the upper staff, which is a transposition of the Mrb./Hp. parts.
- Vlc. (Violin):** Plays a melodic line in the upper staff, which is a transposition of the Mrb./Hp. parts, and a rhythmic accompaniment in the lower staff.

FAULTLINES

8

rough draft score - ensemble

The image displays a musical score for an ensemble, starting at measure 21. The score is organized into six systems, each for a different instrument:

- Mrb. (Maracas):** The top system shows a rhythmic pattern in the right hand with eighth and sixteenth notes, and rests in the left hand.
- Hp. (Harpsichord):** The second system mirrors the Mrb. part with a similar rhythmic pattern in the right hand and rests in the left hand.
- Pno. (Piano):** The third system features a complex texture with multiple voices in both hands, including chords and melodic lines.
- Org. (Organ):** The fourth system has a bass line in the left hand and a complex chordal texture in the right hand.
- Vla. (Viola):** The fifth system shows a melodic line in the right hand and rests in the left hand.
- Vlc. (Violoncello):** The bottom system features a melodic line in the right hand and rests in the left hand.

Each system begins with a measure number '21' and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.



The image displays a musical score for an ensemble, starting at measure 24. The score is organized into six systems, each for a different instrument:

- Mrb. (Maracas):** Features a rhythmic melody in the treble clef, consisting of eighth and quarter notes with various accidentals.
- Hp. (Harp):** Mirrors the melodic line of the maracas in the treble clef.
- Pno. (Piano):** Provides harmonic support with dense, sustained chords in both treble and bass clefs, often using long notes and ties.
- Org. (Organ):** Features a melodic line in the bass clef, mirroring the maracas and harp parts.
- Vla. (Viola):** Plays a melodic line in the alto clef (C-clef), mirroring the maracas and harp parts.
- Vlc. (Violin):** Plays a melodic line in the bass clef, mirroring the maracas and harp parts.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, ties, and accidentals.

10 FAULTLINES  
rough draft score - ensemble

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

The image shows a page of a musical score for an ensemble. It features six systems of staves, each labeled with an instrument: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure of each system is marked with the number 27. The Mrb., Hp., Vla., and Vlc. parts have a melodic line with eighth and sixteenth notes, often with slurs. The Pno. and Org. parts play a complex, multi-voiced accompaniment with many beamed notes and slurs. The Hp. part is mostly silent, indicated by a horizontal line with a bar below it.

The image displays a musical score for an ensemble, starting at measure 30. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** The top system shows a rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, with rests in the left hand.
- Hp. (Harpsichord):** The second system mirrors the Mrb. part, with a melodic line in the right hand and rests in the left hand.
- Pno. (Piano):** The third system features a complex, multi-voiced texture with dense chords and overlapping lines in both hands.
- Org. (Organ):** The fourth system is similar to the Piano part, with intricate chordal and melodic textures in both hands.
- Vla. (Viola):** The fifth system shows a melodic line in the right hand, with rests in the left hand.
- Vlc. (Violoncello):** The bottom system shows a melodic line in the right hand, with rests in the left hand.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measure number 30 is indicated at the beginning of each system.

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rough draft score - ensemble

The image displays a musical score for an ensemble, starting at measure 33. The score is organized into systems for different instruments:

- Mrb. (Maracas):** Two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment of eighth notes.
- Hp. (Harpsichord):** Two staves. The upper staff has a melodic line similar to the maracas, and the lower staff has a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Two staves. Both the upper and lower staves play a complex, sustained chordal texture with many notes, creating a dense harmonic background.
- Org. (Organ):** Two staves. The upper staff is mostly silent, indicated by a horizontal line. The lower staff plays a complex, sustained chordal texture similar to the piano.
- Vla. (Viola):** Two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a rhythmic accompaniment of eighth notes.
- Vlc. (Violin):** Two staves. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a rhythmic accompaniment of eighth notes.

Measure numbers 33, 34, and 35 are indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings like *Reo.* with an asterisk.

The image shows a page of a musical score for an ensemble, specifically page 13. The score is for the instruments: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The score is divided into systems for each instrument. The first system (Mrb.) has two staves. The second system (Hp.) has two staves. The third system (Pno.) has two staves. The fourth system (Org.) has two staves. The fifth system (Vla.) has two staves. The sixth system (Vlc.) has two staves. The score is marked with measure numbers 36, 37, and 38. The Pno. and Org. parts include 'Ped.' markings with asterisks. The Vlc. part has a double bar line at the end of the page.

The image displays a musical score for an ensemble, starting at measure 39. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves per system. The upper staff contains rhythmic patterns with accents and slurs. The lower staff contains a steady eighth-note accompaniment.
- Hp. (Harpsichord):** Two staves per system. The upper staff has rhythmic patterns similar to the maracas. The lower staff has a steady eighth-note accompaniment.
- Pno. (Piano):** Two staves per system. Both staves feature complex, multi-measure rests and dense chordal textures.
- Org. (Organ):** Two staves per system. Both staves feature complex, multi-measure rests and dense chordal textures, mirroring the piano part.
- Vla. (Viola):** One staff per system. It contains a melodic line with slurs and accents.
- Vlc. (Violin):** One staff per system. It contains a melodic line with slurs and accents, mirroring the viola part.

The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 39, 40, and 41 are indicated at the beginning of each system.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

42

42

42

42

42

42

Detailed description: This page of a musical score, titled 'FAULTLINES rough draft score - ensemble', is page 15. It contains six systems of staves for different instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). Each system begins at measure 42. The Mrb. and Hp. parts feature rhythmic patterns with eighth and sixteenth notes. The Pno. part is characterized by dense, sustained chords with long horizontal lines indicating sustained notes. The Org. part is written in a similar style to the piano, with sustained chords. The Vla. part has a melodic line with some rests, while the Vlc. part provides a rhythmic accompaniment with eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for an ensemble, starting at measure 45. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves. The upper staff features a rhythmic pattern of eighth and sixteenth notes with accents, while the lower staff provides a steady eighth-note accompaniment.
- Hp. (Harpsichord):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.
- Pno. (Piano):** Two staves. Both hands play complex, multi-voiced chords with rapid sixteenth-note movement.
- Org. (Organ):** Three staves. The upper staff is mostly silent, while the middle and lower staves play complex, multi-voiced chords with rapid sixteenth-note movement.
- Vla. (Viola):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.
- Vlc. (Violoncello):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.





The musical score is divided into six systems, each for a different instrument. Each system begins with a measure number '51' in the top left corner. The instruments are: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The notation includes various rhythmic values, accidentals, and articulation marks. The Pno. and Org. parts feature complex chordal textures with many beamed notes. The Vlc. part has a melodic line with some grace notes. The Mrb. and Hp. parts have more rhythmic, repetitive patterns.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

54

54

54

54

54

54

Detailed description: This page of a musical score, titled 'FAULTLINES rough draft score - ensemble', is page 19. It contains six systems of staves for different instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). Each system begins at measure 54. The Mrb. and Hp. parts are written in treble clef with a key signature of one flat. The Pno. part is in grand staff. The Org. part is in bass clef. The Vla. part is in alto clef. The Vlc. part is in bass clef. The score shows rhythmic patterns and melodic lines for each instrument, with some measures containing rests.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

57

57

57

57

57

57

Detailed description: This page of a musical score, titled 'FAULTLINES rough draft score - ensemble', contains measures 57 through 60. The score is arranged for six instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The Mrb. and Hp. parts are written in treble clef, while the Pno., Org., and Vlc. parts are in bass clef. The Vla. part is in alto clef. The Pno. and Org. parts feature complex, multi-measure chords with many accidentals. The Vlc. part has a melodic line with some accidentals. The Mrb. part consists of rhythmic patterns with some accidentals. The Hp. part has a rhythmic pattern with some accidentals. The Org. part has a melodic line with some accidentals. The Vla. part has a melodic line with some accidentals. The Vlc. part has a melodic line with some accidentals. The score is marked with measure numbers 57, 58, 59, and 60 at the beginning of each system.

The image shows a page of a musical score for an ensemble, starting at measure 60. The score is divided into six systems, each for a different instrument:

- Mrb. (Maracas):** Two staves. The top staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff has a treble clef and a key signature of one flat, with a more complex rhythmic pattern.
- Hp. (Harpsichord):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat, with a rhythmic pattern similar to the maracas.
- Pno. (Piano):** Two staves. Both the treble and bass clefs have a key signature of one flat. The music consists of dense, sustained chords and arpeggiated textures.
- Org. (Organ):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of dense, sustained chords and arpeggiated textures.
- Vla. (Viola):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents.
- Vlc. (Violoncello):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

63

63

63

63

63

63

\* Leo.

\* Leo.

The musical score is arranged in systems for six instruments. The first system (Mrb.) has two staves. The second system (Hp.) also has two staves. The third system (Pno.) has two staves with complex chordal textures. The fourth system (Org.) has two staves with similar textures to the piano. The fifth system (Vla.) has one staff with a melodic line. The sixth system (Vlc.) has one staff with a bass line. Measure numbers 63 are indicated at the start of each system. There are two asterisks with the name 'Leo.' at the end of the piano and organ parts.

66

Mrb.

Hp.

66

Pno.

66

Org.

Vla.

Vlc.

\* *Rea.* \* *Rea.* \* *Rea.*

\* *Rea.* \* *Rea.* \* *Rea.*

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

69

69

69

69

69

69

\* Red. \*

\* Red. \*

The musical score is arranged in systems for six instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The score begins at measure 69. The Mrb. and Hp. parts are mostly silent, with some activity in the Hp. part in the third measure. The Pno. part features complex, dense chordal textures with many accidentals. The Org. part mirrors the Pno. part. The Vla. part has a melodic line with some rests. The Vlc. part has a rhythmic, eighth-note pattern. There are two asterisks with the word 'Red.' (Reduction) below the Pno. and Org. parts in the first and third measures.





26 FAULTLINES  
rough draft score - ensemble

75

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

The image shows a page of a musical score for an ensemble, starting at measure 75. The instruments listed are Mrb. (Mallets), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The Mrb. and Hp. parts are mostly silent, indicated by horizontal lines. The Pno. and Org. parts feature complex, dense chordal textures with many notes and ties. The Vla. and Vlc. parts have more melodic lines with some rests. The score is written in a rough draft style.



Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

81

81

81

81

81

81

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains six staves of music. The staves are labeled on the left as Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The music begins at measure 81. The Mrb. and Hp. parts feature rhythmic patterns with eighth and sixteenth notes. The Pno. part consists of dense, sustained chords. The Org. part has a melodic line in the bass clef and chordal accompaniment in the treble clef. The Vla. part has a melodic line in the alto clef, and the Vlc. part has a melodic line in the bass clef. The score is written in a key with one flat and a 3/4 time signature.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

84

84

84

84

84

84

Detailed description: This page of a musical score, titled 'FAULTLINES' (rough draft score - ensemble), page 29, covers measures 84 through 86. It features six staves for different instruments: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Mrb. and Hp. parts consist of rhythmic patterns with eighth and sixteenth notes. The Pno. and Org. parts feature complex chordal textures with many beamed notes and ties. The Vla. and Vlc. parts have more melodic lines with some rests. The measure numbers 84, 85, and 86 are clearly marked at the beginning of each system.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

87

87

87

87

87

87

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains measures 87 through 90. The score is arranged in six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The Mrb. and Hp. parts are written in treble clef, while the Pno., Org., and Vlc. parts are in bass clef. The Vla. part is in alto clef. The Pno. and Org. parts feature complex, dense chordal textures with many overlapping notes and ties. The Mrb. and Hp. parts have a more rhythmic, melodic quality with some grace notes. The Vlc. part has a steady, rhythmic accompaniment. The score is marked with measure numbers 87, 88, 89, and 90 at the beginning of each system.

The image displays a musical score for an ensemble, starting at measure 90. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves. The upper staff features a rhythmic pattern of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.
- Hp. (Harpsichord):** Two staves. The upper staff mirrors the rhythmic pattern of the maracas, and the lower staff provides a harmonic accompaniment.
- Pno. (Piano):** Two staves. The upper staff contains dense, sustained chords, and the lower staff provides a harmonic accompaniment.
- Org. (Organ):** Two staves. The upper staff has a few initial notes, followed by rests, while the lower staff contains dense, sustained chords.
- Vla. (Viola):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment.
- Vlc. (Violin):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a '90' at the beginning of each system. The notation includes various note values, rests, and dynamic markings.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

93

93

93

93

93

93

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains measures 93 through 95. The score is arranged in a system with six staves. The top two staves are for Mrb. (Maracas) and Hp. (Handpan), both in treble clef. The third staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The fourth staff is for Org. (Organ), with a grand staff. The fifth staff is for Vla. (Viola), in alto clef. The sixth staff is for Vlc. (Violoncello), in bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of eighth and quarter notes, often with ties across measures. The Pno. and Org. parts consist of sustained chords and arpeggiated textures. The Mrb. and Hp. parts have a rhythmic, melodic quality. The Vla. and Vlc. parts provide a harmonic and melodic foundation.



The image displays a page of a musical score for an ensemble, starting at measure 96. The score is arranged in a system with six main parts: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). Each part is written on a staff with a treble clef, except for the Organ which uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Mrb. part features a rhythmic pattern of eighth and sixteenth notes. The Hp. part has a melodic line with some grace notes. The Pno. part consists of sustained chords and arpeggiated figures. The Org. part has a steady eighth-note accompaniment. The Vla. part has a melodic line with some grace notes, and the Vlc. part has a melodic line with some grace notes. The score is marked with measure numbers 96, 97, and 98 at the beginning of each system.

The image displays a musical score for an ensemble, starting at measure 99. The score is arranged in a vertical stack of systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves with a treble clef. The notation consists of rhythmic patterns using eighth and sixteenth notes, with various accidentals (sharps, naturals, flats).
- Hp. (Harp):** Two staves with a treble clef. The notation features a melodic line with eighth and sixteenth notes, including accidentals.
- Pno. (Piano):** Two staves with treble and bass clefs. The notation is primarily chordal, using sustained chords with long horizontal lines indicating duration.
- Org. (Organ):** Two staves with bass and treble clefs. The notation is primarily chordal, similar to the piano part, with sustained chords.
- Vla. (Viola):** One staff with a C-clef (alto clef). The notation is a melodic line with eighth and sixteenth notes and accidentals.
- Vlc. (Violoncello):** One staff with a bass clef. The notation is primarily chordal, using sustained chords with long horizontal lines.

The score is marked with a rehearsal sign '99' at the beginning of each system. The key signature includes one flat (B-flat) and the time signature is 4/4.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

102

102

102

102

102

102

The image shows a page of a musical score for an ensemble, starting at measure 102. The score is divided into six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The Mrb. and Hp. parts are written in treble clef, while the Pno., Org., and Vlc. parts are in bass clef, and the Vla. part is in alto clef. The Pno., Org., and Vlc. parts feature dense, sustained chords with long horizontal lines indicating sustained notes. The Mrb. and Hp. parts have more active, rhythmic lines. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The page number 35 is in the top right corner, and the title 'FAULTLINES' and subtitle 'rough draft score - ensemble' are in the top left.

The image displays a musical score for an ensemble, specifically measures 107 through 110. The instruments are arranged vertically from top to bottom: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello).  
- **Mrb. and Hp.:** Each has two staves. Measures 107-110 are mostly empty, with small black squares indicating rests on the top staff of each instrument.  
- **Pno. and Vlc.:** Each has two staves. Measures 107-110 contain complex, dense musical notation with many notes and slurs, suggesting a highly textured or tremolo-like passage.  
- **Org. and Vla.:** Each has two staves. Measures 107-110 contain complex musical notation with many notes and slurs, similar in density to the piano and cello parts.